

管弦楽のための  
君が明日と呼ぶものを

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Grandioso, con espressivo ♩ = 78

A

The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- 2 Flute:** Part 1 starts with a dynamic of *f* and includes a second octave (a2) marking. Part 2 has a *f* dynamic.
- 2 Oboe:** Part 1 starts with a *f* dynamic. Part 2 has a *mf* dynamic and includes a "Solo" marking.
- 2 Clarinet in B<sup>b</sup>:** Part 1 starts with a *f* dynamic. Part 2 has a *mp* dynamic.
- 2 Bassoon:** Part 1 starts with a *f* dynamic. Part 2 has a *mp* dynamic.
- Horn in F (I, II, III, IV):** Part 1 starts with a *f* dynamic. Part 2 has a *f* dynamic and includes a second octave (a2) marking.
- Trumpet in B<sup>b</sup> 1, 2, 3 (Option):** Part 1 starts with a *f* dynamic. Part 2 has a *mf* dynamic.
- Trombone I, II, Bass Trombone, Tuba:** Part 1 starts with a *f* dynamic. Part 2 has a *mf* dynamic.
- Timpani:** Part 1 starts with a *mf* dynamic.
- Percussion 1, 2, 3:** Part 3 includes a T-Bell part with a *mf* dynamic.
- Harp (Option):** Part 1 starts with a *mf* dynamic.
- Violin I, II:** Part 1 starts with a *f* dynamic. Part 2 has a *mp* dynamic.
- Viola:** Part 1 starts with a *f* dynamic. Part 2 has a *mp* dynamic and includes "div." and "unis." markings.
- Violoncello, Contrabass:** Part 1 starts with a *f* dynamic. Part 2 has a *mp* dynamic.

Fl. I. *mf* *+II. mf*

Ob. *a2* *mf*

B<sup>b</sup> Cl. *mf* *mp*

Bsn. *mf* *mp*

I, II. *I.* *mp* *mf +II.*

Hrns. *III.* *mp* *mf +IV.*

III, IV.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3 (Opt.)

Tbn I, II. *mp*

B. Tbn. *mp*

Tba.

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Hp. (Opt.)

Vln. I. *mf* *mp*

Vln. II. *mp* *mf* *mp*

Vla. *mp*

Cello. *mp*

Cb. *mp*

Fl. I. *mf*

Ob. *mf* a2

B<sup>b</sup> Cl. *mf*

Bsn. *mf*

I, II. Hrns. *mp* *mf*

III, IV. Hrns. *mf*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3 (Opt.)

Tbn I, II. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. (Opt.)

Vln. I *sva*

Vln. II

Vla.

Cello

Cb.

C

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

I, II

Hrns.

III, IV

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3 (Opt.)

Tbn I, II

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

T-Bell

Hp. (Opt.)

Vln. I

Vln. II

Vla.

Cello

Cb.

*poco rit.* **D**

The score is divided into several systems of staves:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B<sup>b</sup> Cl.), Bassoon (Bsn.), Horns (I, II; III, IV), Trumpets (B<sup>b</sup> Tpt. 1, 2, 3 (Opt.)), Trombones (Tbn I, II; B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Suspended Cymbal (Susp. Cymbal), Snare Drum, Gong (Gsp.), and T-Bell.
- Other:** Harp (Hp. (Opt.)).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Double Bass (Cb.).

Key markings and dynamics include:

- poco rit.* (poco ritardando)
- D** (Section marker)
- f* (forte)
- piu. f* (pianissimo forte)
- sf* (sforzando)
- fp* (fortissimo piano)
- mp* (mezzo-piano)
- p* (piano)
- ff* (fortissimo)
- gliss.* (glissando)

Interlude

This musical score is for an interlude section, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B<sup>b</sup> Cl.), and Bassoon (Bsn.). The brass section consists of Horns (I, II and III, IV), three parts of the Trumpet (B<sup>b</sup> Tpt. 1, 2, 3 (Opt.)), three parts of the Trombone (Tbn I, II, B. Tbn.), and Tuba (Tba.). The percussion section includes Suspended Cymbal (Susp. Cymbal), Bass Drum, and three parts of the Snare Drum (Perc. 1, 2, 3). The string section includes Harp (Hp. (Opt.)), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Double Bass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as dynamics (mp, mf, f), articulation (accents, slurs), and performance instructions (e.g., 'a2', 'gliss.', 'div.'). The interlude begins with a dynamic of *mp* and features a prominent melodic line in the woodwinds and strings, with the brass providing harmonic support. The piece concludes with a *mf* dynamic.

**E**

Fl. *mp*

Ob. I. *mp*

B<sup>b</sup> Cl. Solo *mf*

Bsn. I. *mp* +II. *mp*

I, II. Solo *mp*

Hrms. III, IV

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3 (Opt.)

Tbn I, II. I, II. con sord. *mp*

B. Tbn. con sord. *mp*

Tba.

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3

Hp. (Opt.) *mf*

Vln. I *mp* *8va -*

Vln. II

Vla. *mp*

Cello *mp*

Cb. *mf* *mp*

Fl. *mf* *f* **F**  
 Ob. *mf* *f*  
 B<sup>b</sup> Cl. *mf* *f*  
 Bsn. *mf* *f*  
 I, II. *mf* *mp* *mf*  
 Hrns. III. *mf* *mp* *mf*  
 III, IV. *mf* *mp* *mf*  
 B<sup>b</sup> Tpt. 1 *f*  
 B<sup>b</sup> Tpt. 2 *f*  
 B<sup>b</sup> Tpt. 3 (Opt.) *f*  
 Tbn I, II. *mp* *f*  
 B. Tbn. *mp* *f*  
 Tba. *mp* *f*  
 Timp. *mf* *f*  
 Perc. 1  
 Perc. 2  
 Perc. 3 T-Bell *mf*  
 Hp. (Opt.) *f* *gliss.*  
 Vln. I *f*  
 Vln. II *f*  
 Vla. *div.* *f*  
 Cello *f*  
 Cb. *f*



Fl.  
 Ob.  
 B<sup>b</sup> Cl.  
 Bsn.  
 I, II.  
 Hrms.  
 III, IV.  
 B<sup>b</sup> Tpt. 1  
 B<sup>b</sup> Tpt. 2  
 B<sup>b</sup> Tpt. 3 (Opt.)  
 Tbn I, II.  
 B. Tbn.  
 Tba.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp. (Opt.)  
 Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Cb.

Musical score for a symphony, featuring various instruments including woodwinds, brass, strings, and percussion. The score is in a key with three flats and a 4/4 time signature. It includes dynamic markings like *mf* and *f*, and performance instructions such as "a2" and "Gsp.".

*poco rit.* **G**

Fl. *a2* *piu. f*

Ob. *a2* *piu. f*

B<sup>b</sup> Cl. *a2* *piu. f*

Bsn. *a2* *piu. f*

I, II. *a2*

Hrns. III, IV. *a2*

B<sup>b</sup> Tpt. 1 *sf* *f* *mf*

B<sup>b</sup> Tpt. 2 *sf* *f* *mf*

B<sup>b</sup> Tpt. 3 (Opt.) *mf* *f* *mf*

Tbn I, II. *sf* *fp* *f*

B. Tbn. *sf* *fp* *f*

Tba. *sf* *fp* *f*

Timp. *mp* *p* *f* *poco rit.*

Susp. Cymbal

Perc. 1 *mf*

Perc. 2 Snare Drum *f* *fp*

Perc. 3 T-Bell *mf*

Hp. (Opt.) *f* *gliss.*

Vln. I *poco rit.* *ff* *sva.*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Cb. *ff*

This page of a musical score, page 11, features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of three flats and a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B<sup>b</sup> Cl.), Bassoon (Bsn.), Horns in E-flat (I, II), Horns in F (III, IV), Trumpets in B-flat (B<sup>b</sup> Tpt. 1, 2, 3 (Opt.)), Trombones in B-flat (Tbn I, II), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Double Bass (Cb.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Harp (Hp. (Opt.)). The score contains various musical notations such as dynamics (mf, f, ff), articulation (accents, staccato), and performance instructions like 'a2' and 'div.'. The woodwinds and strings play melodic lines with eighth and sixteenth notes, while the brass and percussion provide harmonic support and rhythmic patterns. The harp plays a steady accompaniment of eighth notes. The score concludes with a final measure featuring a forte (ff) dynamic and a fermata over a complex chord.

Fl. **H**

Ob.

B♭ Cl.

Bsn.

I, II.  
Hrns.

III, IV

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3  
(Opt.)

Tbn I, II.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3  
T-Bell

Hp.  
(Opt.)

Vln. I

Vln. II

Vla.  
unis.

Cello  
unis.

Cb.

*f*

*ff*

*gliss.*

*sva.*

*ff*

9

7

10

9

9

9

10

9

9

10

9

10

9

9

10

9

9

10

9

*molto rit.*

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

I, II

Horns

III, IV

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3 (Opt.)

Tbn I, II

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. (Opt.)

Vln. I

Vln. II

Vla.

Cello

Cb.

*ff*

*f*

*sva - -*

*molto rit.*

Cymbals

Bass Drum

\* in time

div.