

# 吹奏楽のための 君が明日と呼ぶものを

作詞 松井五郎  
作曲 沢田 完  
編曲 沢田 完

Grandioso, con espressivo ♩ = 78

A

The musical score is arranged in a standard concert band format. It includes the following parts:

- Piccolo
- 1st & 2nd Flute
- Oboe
- Bassoon
- Clarinet in E $\flat$  (option)
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Bass Clarinet
- 1st & 2nd Alto Saxophones
- Tenor Sax
- Baritone Sax
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1 (Susp. Cymbal, Cymbals)
- Percussion 2 (Vibraphone, Snare Drum, Bass Drum)
- Percussion 3 (Glockenspiel)
- Percussion 4 (Tubularbells)

The score is written in 4/4 time with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The tempo is marked as ♩ = 78. The piece begins with a dynamic of *f* (forte) and includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) throughout. The score is divided into measures, with a section labeled 'A' starting at measure 78. The notation includes various musical symbols such as slurs, accents, and dynamic markings.



Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

1&2 A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

1&2 Hrn.

3&4 Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bass

Timp.

Susp. Cymbal

mp

mf

a2

cresc. poco a poco

mp

mf

8

C

Picc.

1&2 Fl.

Ob.

Bsn.

E<sup>b</sup> Cl. (Opt.)

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

1&2 A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

1&2 Hrn.

3&4 Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bass

Timp.

Susp. Cymbal

Bass Drum

*poco rit.* **D**

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

1&2 A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

1&2 Hrn.

3&4 Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bass

Timp.

Susp. Cymbal

Snare Drum

*mf*

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (E-flat optional, B-flat 1, 2, 3, and B-flat), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets (B-flat 1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, and Timpani. The second system includes Suspended Cymbal and Snare Drum. The score features various dynamic markings such as *sf*, *fp*, *f*, and *mf*, and includes the instruction *poco rit.* (poco ritardando). There are also first endings marked with a '1' and a repeat sign. The page number '- 5 -' is centered at the bottom.





Picc.

1&2 Fl.

Ob.

Bsn.

E<sup>b</sup> Cl. (Opt.)

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

1&2 A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

1&2 Hrn.

3&4 Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bass

Timp.

*f*

*mf*



*poco rit.* **F**

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

1&2 A. Sax.

T. Sax.

B. Sax.

*poco rit.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

1&2 Hrn.

3&4 Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bass

*poco rit.*

Timp.

Susp. Cymbal

Bass Drum

T-Bell

*molto rit.*

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

1&2 A. Sax.

T. Sax.

B. Sax.

*molto rit.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

1&2 Hrn.

3&4 Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bass

Timp.

Cymbals

Snare Drum

Bass Drum

Gsp.

T-Bell