

Timpani

吹奏楽のための 君が明日と呼ぶものを

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編曲 沢田 完

Grandioso, con espressivo ♩ = 78

Timpani score for 'You Call Tomorrow' (君が明日と呼ぶものを). The score is written in bass clef, common time (C), and B-flat major. It begins with a *mf* dynamic and a *Grandioso, con espressivo* tempo marking. The tempo is indicated as ♩ = 78. The score is divided into sections A through F, with a '間奏' (Interlude) section. Section A features a 7-measure rest. Section B features a 7-measure rest. Section C features a 4-measure rest. Section D features a 4-measure rest. Section E features a 4-measure rest. Section F features a 5-measure rest. The score includes various dynamics such as *mf*, *mp*, *f*, and *molto rit.*. It also includes articulation marks like accents and slurs. The score concludes with a *molto rit.* marking and a final chord.

A **B** **C** **D** **E** **F**

mf *mp* *f* *poco rit.* *f* *poco rit.* *f* *molto rit.* *f*

間奏