

Clarinet 1
in B \flat

「合唱付」
君が明日と呼ぶものを

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作曲 沢田 完

Grandioso, con espressivo $\text{♩} = 78$

The musical score is written for Clarinet 1 in B-flat, 4/4 time, with a tempo of 78 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several sections labeled A, B, C, D, and an Interlude. Section A begins with a forte (f) dynamic and a crescendo. Section B starts with a mezzo-piano (mp) dynamic. Section C features a triplet of eighth notes. Section D includes a 'poco rit.' (slightly ritardando) marking and a forte (f) dynamic. The Interlude section concludes with a mezzo-piano (mp) dynamic and a decrescendo. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for a single melodic line in B-flat major. The score is divided into sections labeled E, F, G, and H.

Section E: Starts with a melodic phrase in the first staff, followed by a rest. The second staff continues the melody with a slur and a tie. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Section F: Continues the melodic line with a slur and a tie. Dynamics include *f* (forte).

Section G: Features a melodic phrase with a slur and a tie. Dynamics include *f* (forte) and *poco rit.* (poco ritardando).

Section H: Contains a melodic phrase with a slur and a tie. Dynamics include *f* (forte) and *molto rit.* (molto ritardando). The section concludes with a final melodic phrase and a double bar line.