

Clarinet 2  
in B $\flat$

「合唱付」  
君が明日と呼ぶものを

作詞 松井五郎  
作曲 沢田 完

Grandioso, con espressivo ♩ = 78

The musical score is written for Clarinet 2 in B-flat, 4/4 time, with a tempo of 78 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several sections marked with letters in boxes:

- A**: Starts with a forte (*f*) dynamic, featuring a melodic line with a slur and a crescendo hairpin.
- B**: Features a mezzo-piano (*mp*) dynamic, with a melodic line and a crescendo hairpin.
- C**: Includes a triplet of eighth notes, followed by a rest and then a forte (*f*) dynamic.
- D**: Marked *poco rit.* (ritardando), featuring a melodic line with a slur and a forte (*f*) dynamic.
- Interlude**: Features a triplet of eighth notes, followed by a rest and then a crescendo hairpin.

**E**

*mp* *mp*

**F**

*3* *f*

**G**

*poco rit.* *f*

**H**

*f* 7 10 9

10 9 10 9

*molto rit.* 10 3