

Percussion 1

Susp.Cymbal
Cymbals

「合唱付」 君が明日と呼ぶものを

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作曲 沢田 完

Grandioso, con espressivo ♩ = 78

The score is written for a single staff in 4/4 time. It consists of several measures with various rhythmic patterns and dynamics. The score is divided into sections labeled A, B, C, D, Interlude, E, F, G, and H. The tempo is marked 'Grandioso, con espressivo' with a quarter note equal to 78 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes a 'Susp.Cymbal' section and a 'Cymbals' section. The tempo changes to *poco rit.* (poco ritardando) and *molto rit.* (molto ritardando).

4 A 8 B 7 C 7 Susp.Cymbal *poco rit.*

D

mf 2 *mf*

Interlude 2 4 E 8 F 7 *poco rit.*

G

mf 2 *mf*

H 2 2 *molto rit.* Cymbals *f*